

# A Study of a Complex Multi-Band Pass $\Delta\Sigma$ D/A Modulator for I,Q signal generation

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# Outline

- Background & motivation
- Approach
- Complex bandpass  $\Delta\Sigma$  modulator
- Complex multi-bandpass  $\Delta\Sigma$  modulator
- Simulation result
- Conclusion

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- **Background & motivation**
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- Conclusion & Future work

# Background & Motivation

Communication devices

- cellular, wireless LAN, blue-tooth, low IF transmitter/receiver (use I,Q signal)



I,Q signal generator is desired

- communication IC testing (receiver)

Important!

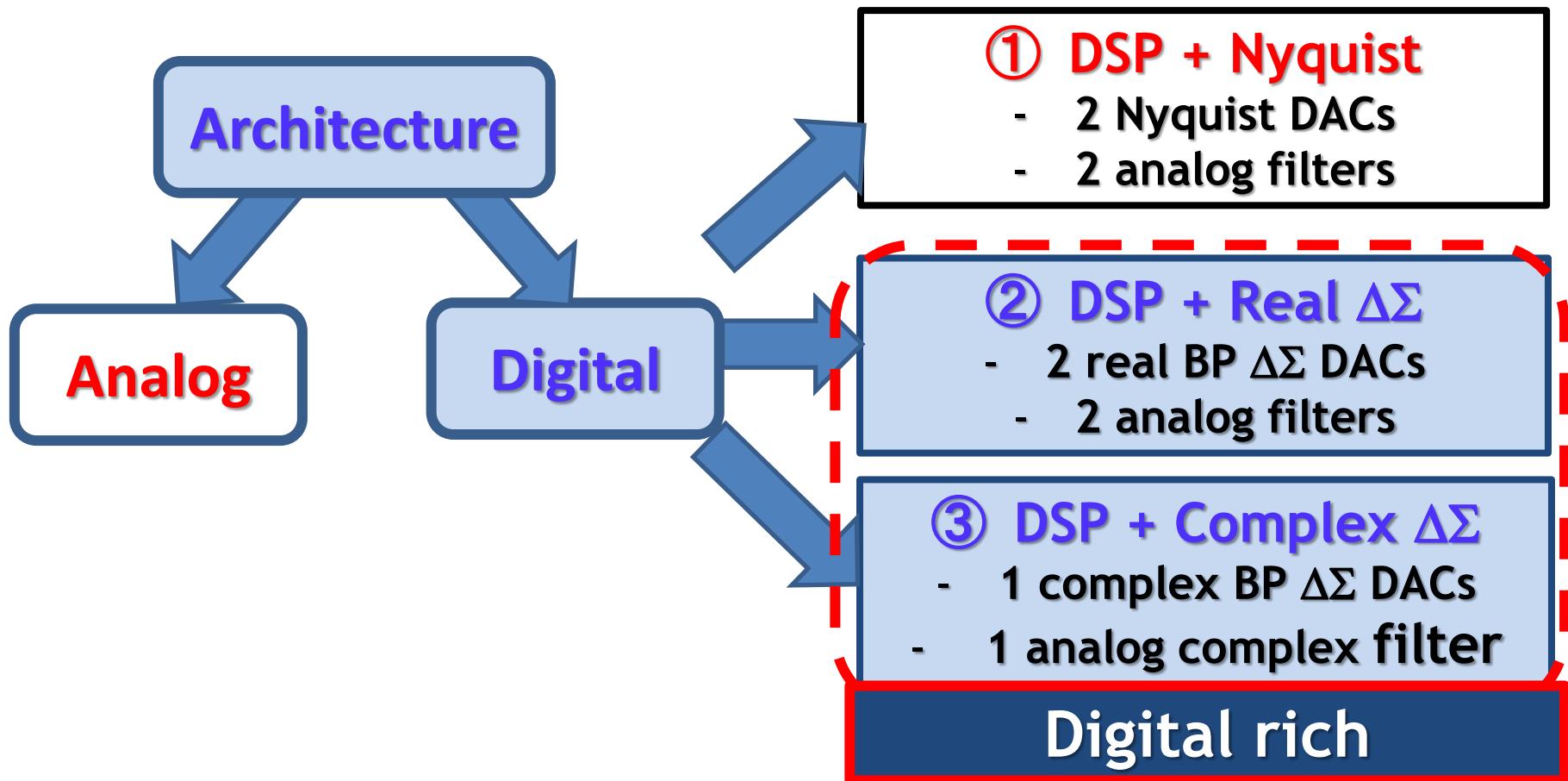


High quality + low cost  
I,Q Signal Generator

# Outline

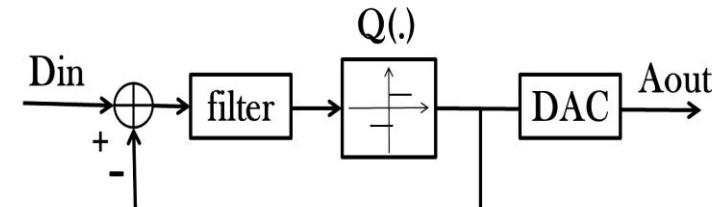
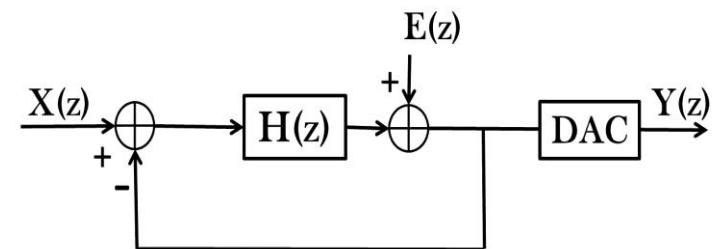
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# Approach: I,Q Signal Generation Architecture



# Why Delta-Sigma ( $\Delta\Sigma$ ) Modulator?

- Only simple analog circuit
- Easy to design in digital
  - High speed
  - Low power consumption
  - Low cost
- Easy to configure
  - programmable



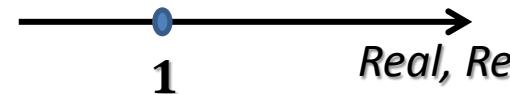
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# What is complex number?

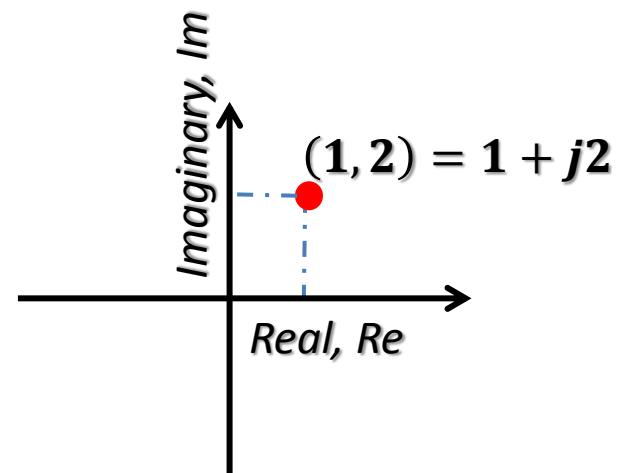
## Real number

- $I_{in}(n), Q_{in}(n) \rightarrow I_{out}(n), Q_{out}(n)$



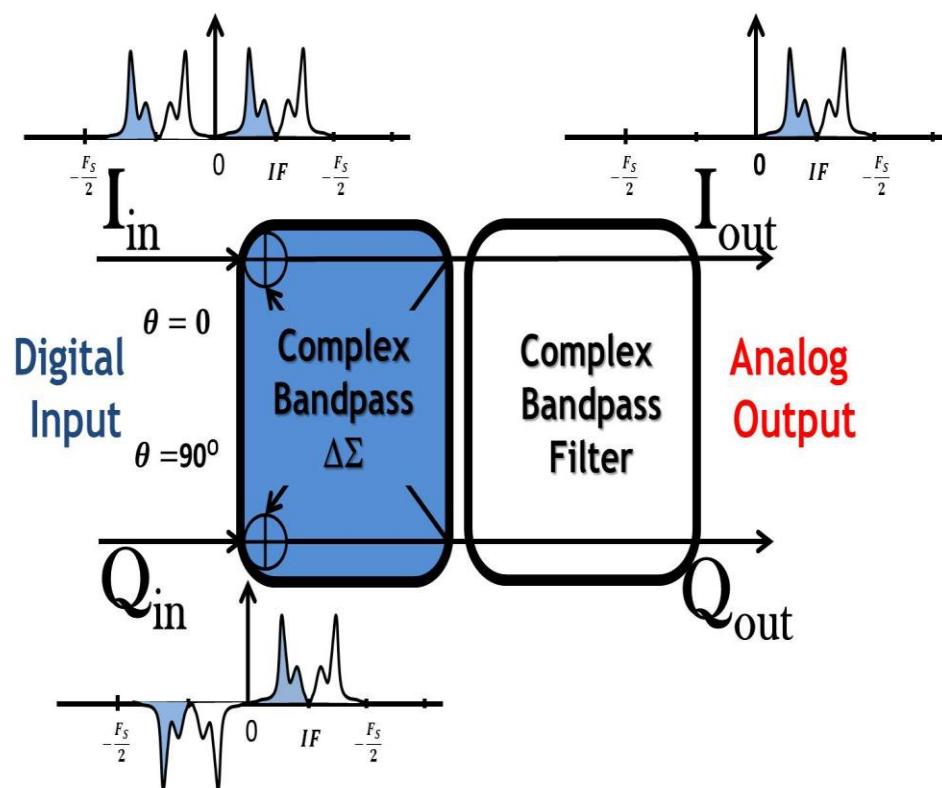
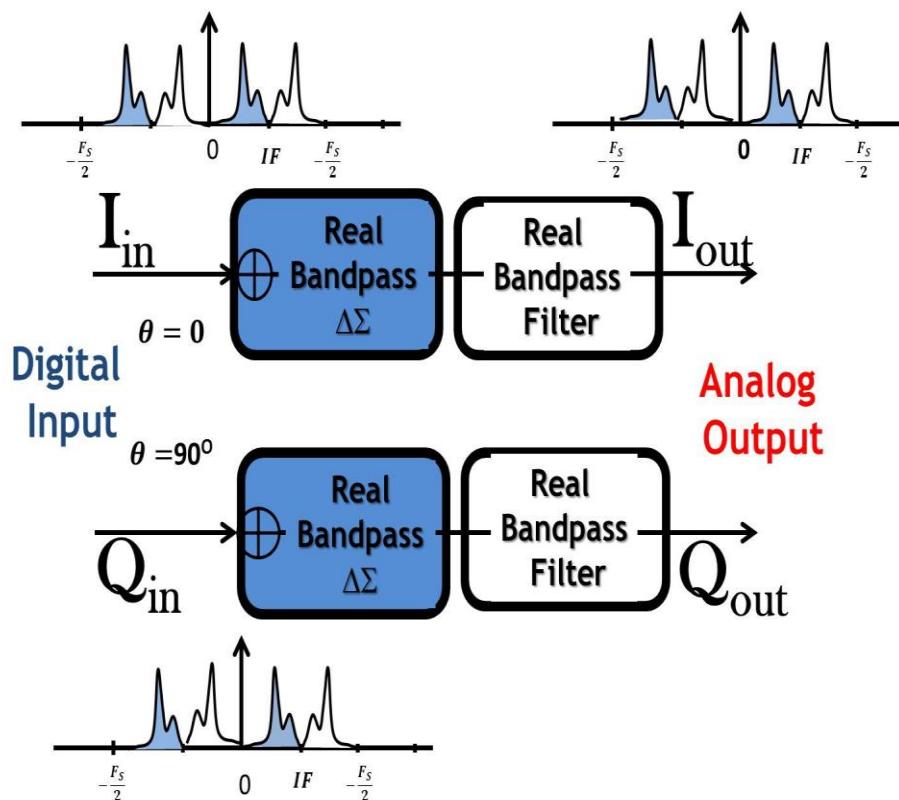
## Complex number

- $I_{in}(n) + jQ_{in}(n) \rightarrow I_{out}(n) + jQ_{out}(n)$



I - In phase (real) , Q - In Quadrature (imaginary)

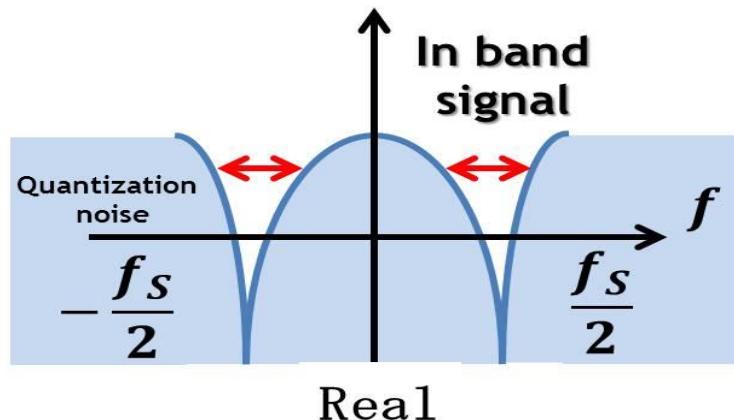
# Filtering



**more filtering stage  $\leftrightarrow$  less filtering stage**

# Real & Complex

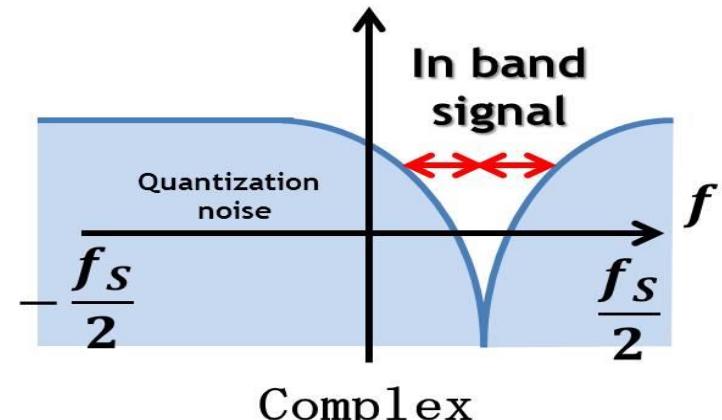
**Power**



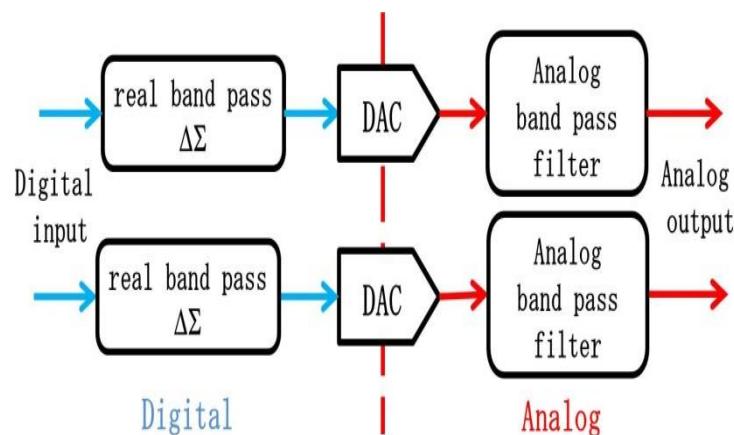
Real

bandwidth

**Power**

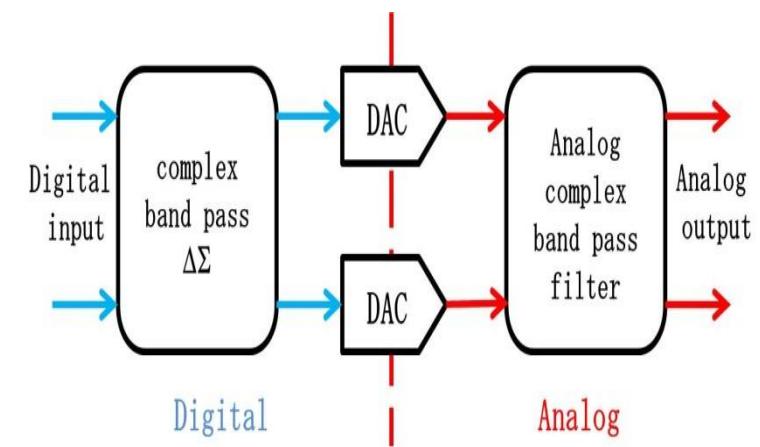


Complex

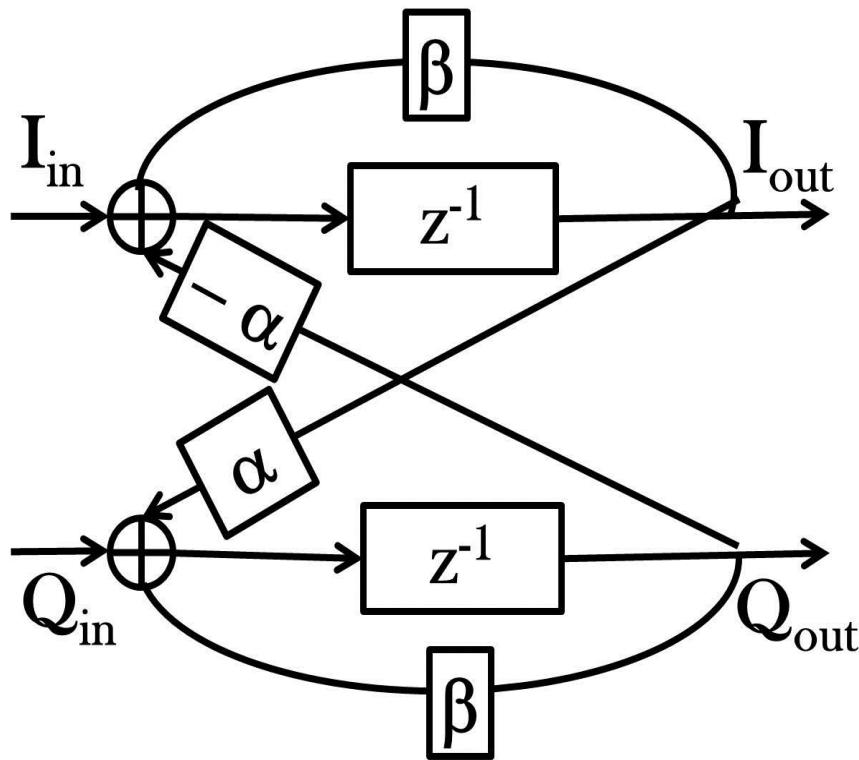


Power  
consumption

Cost



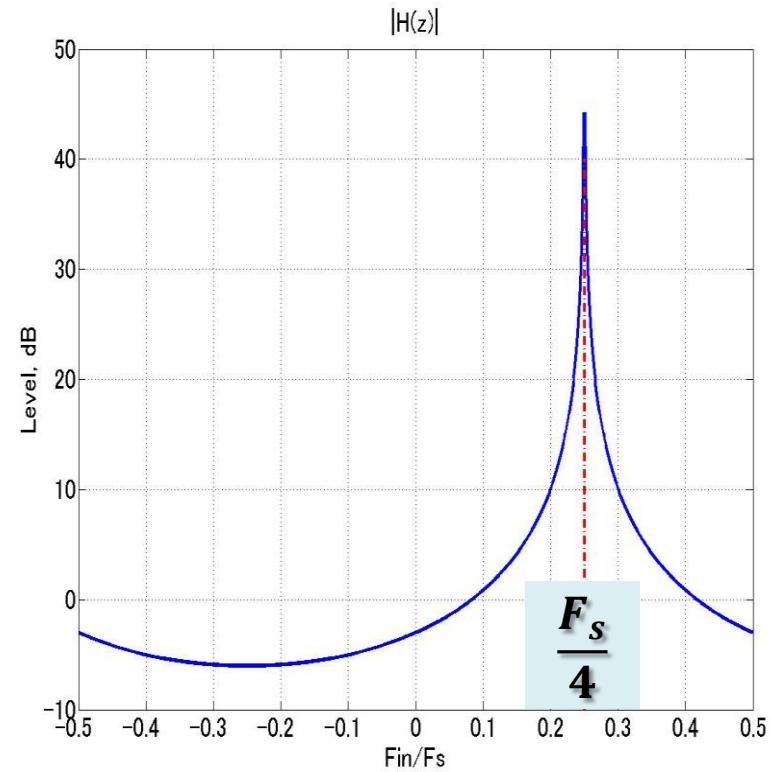
# Complex Band pass Filter



$$H(z) = \frac{1}{z - (\beta + j\alpha)}$$

Transfer function

Frequency response



# Frequency Response

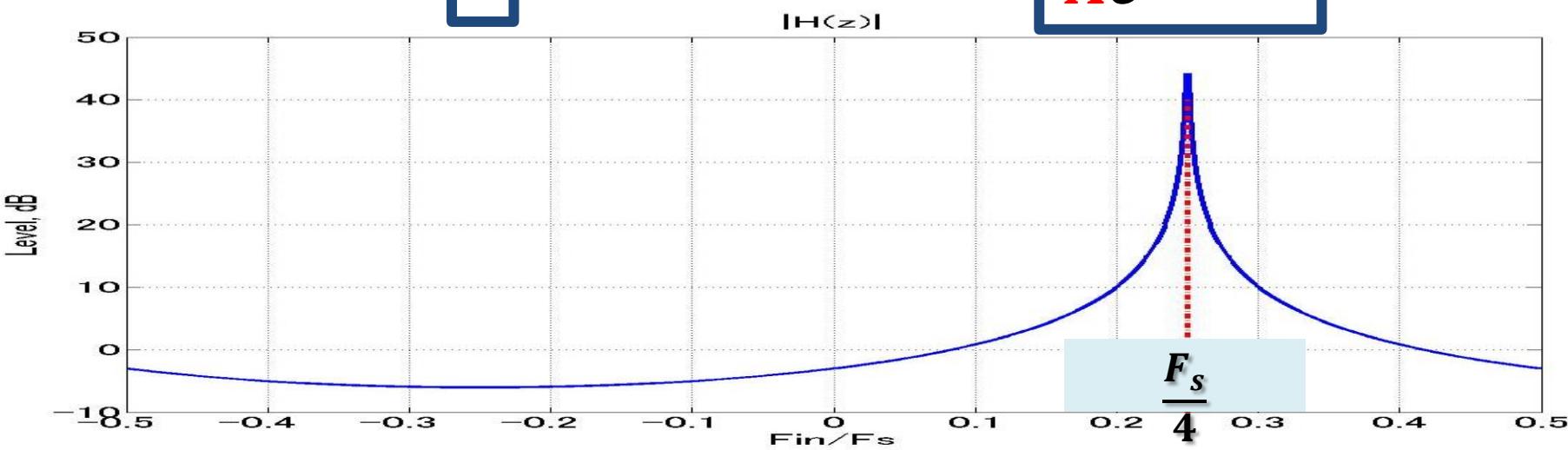
**Case: negative**

$$\begin{cases} I_{in}(t) = \cos(2\pi f_o t) \\ Q_{in}(t) = -\sin(2\pi f_o t) \end{cases} \rightarrow e^{-j2\pi f_o t}$$

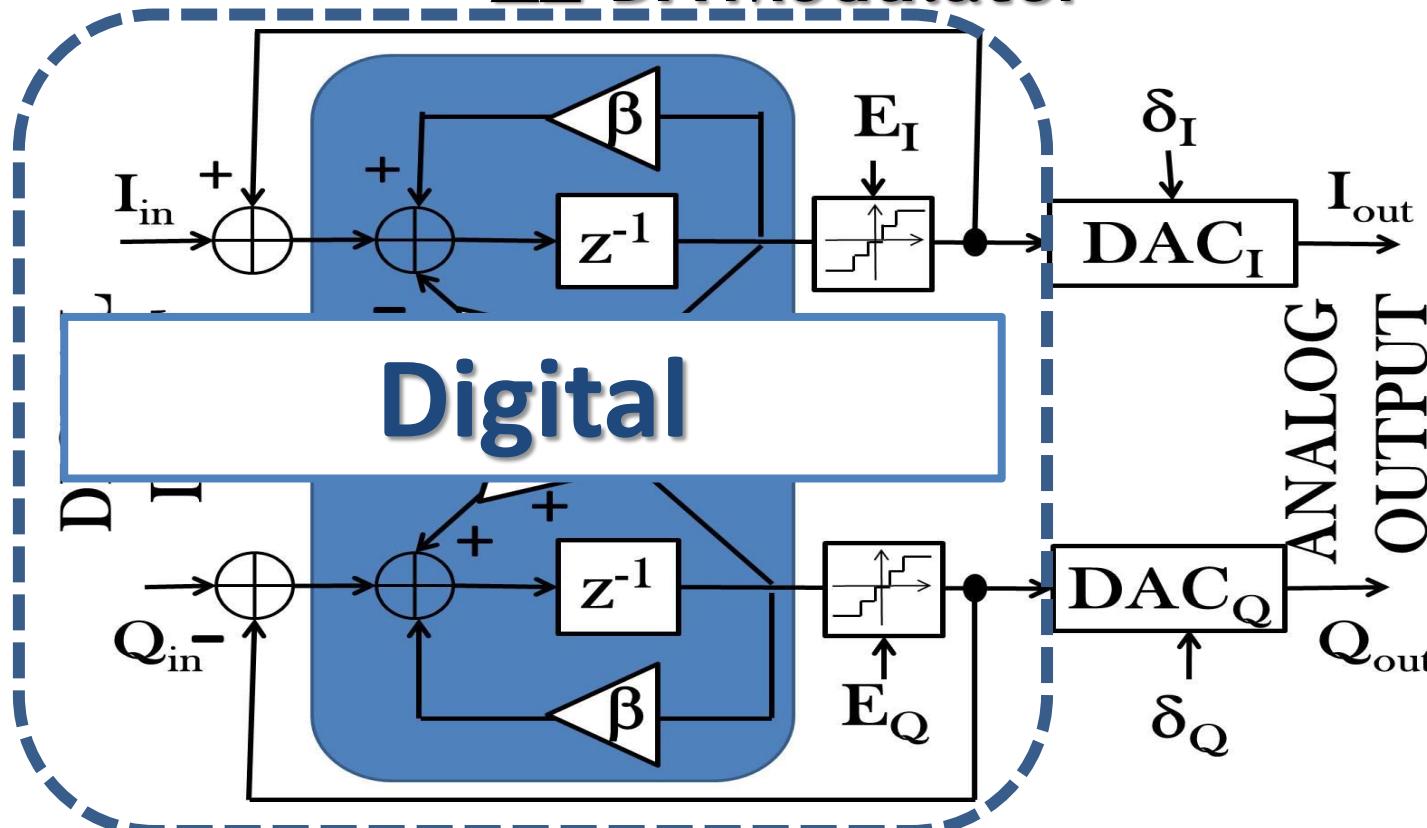


**Case: positive**

$$\begin{cases} I_{in}(t) = \cos(2\pi f_o t) \\ Q_{in}(t) = \sin(2\pi f_o t) \end{cases} \rightarrow e^{j2\pi f_o t}$$



# 1<sup>st</sup>order Complex Band Pass ΔΣ DA Modulator

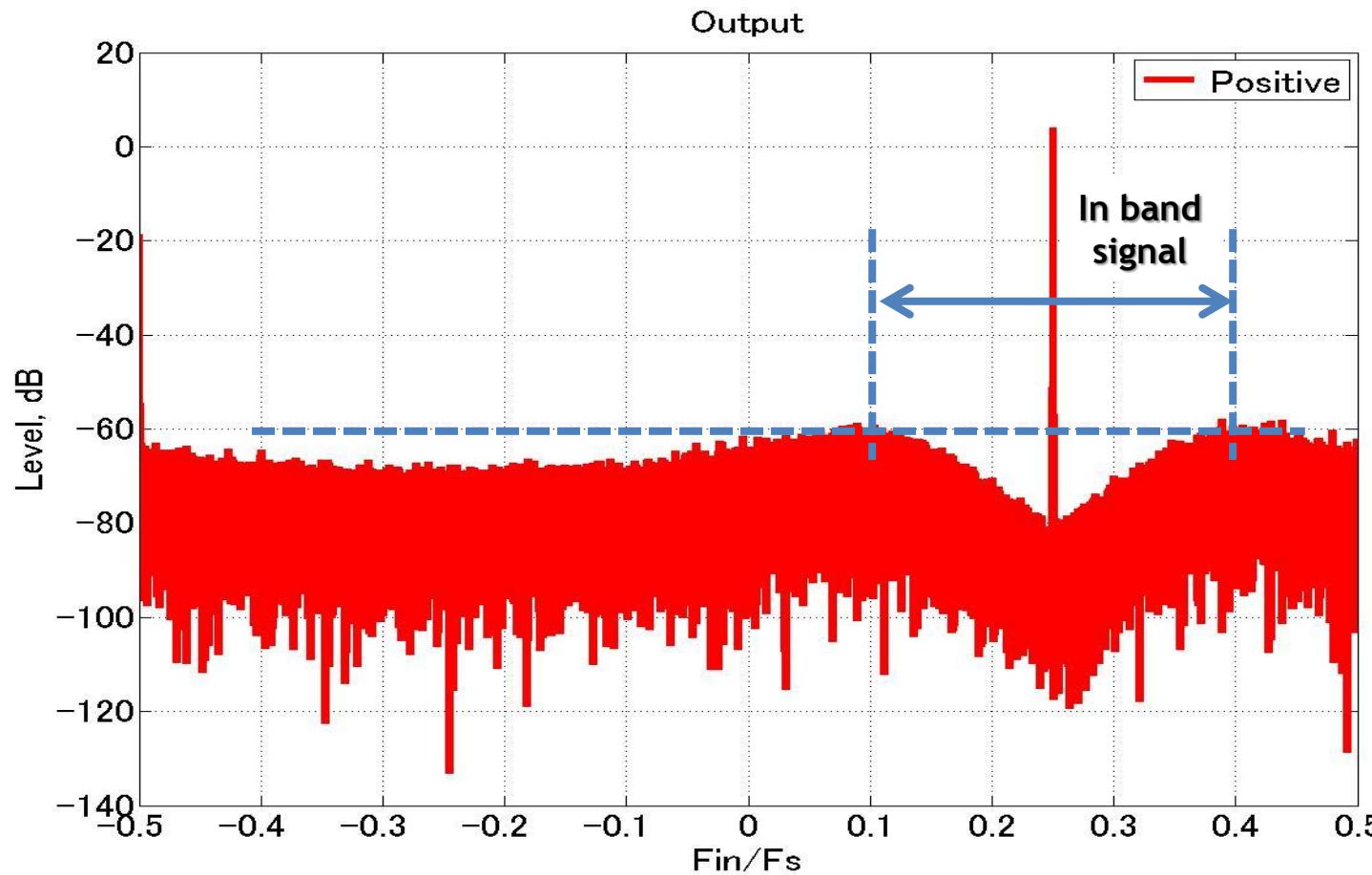


- ① Oversampling
- ② Noise-shaping

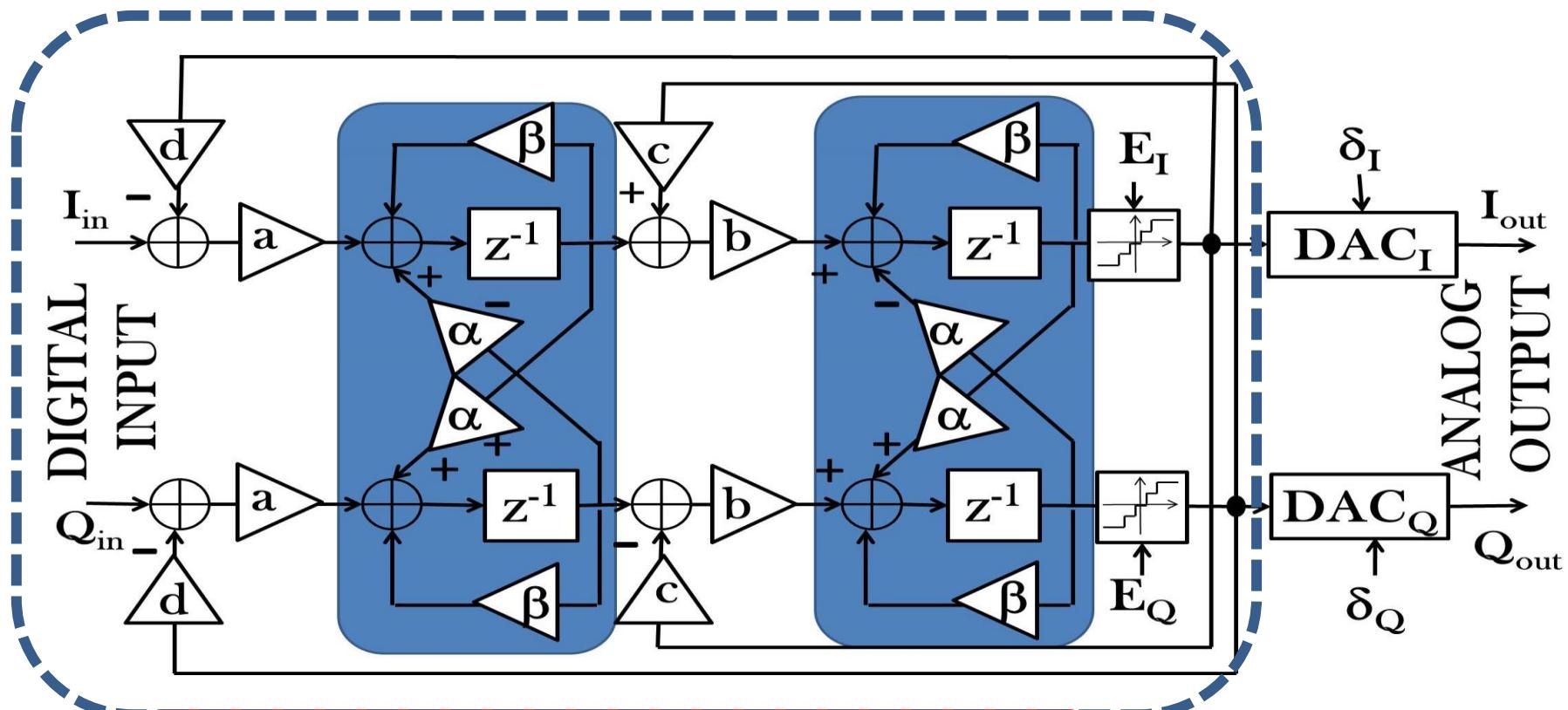
$$Y(z) = \frac{H(z)}{1 + H(z)} X(z) + \frac{1}{1 + H(z)} E(z)$$

$$H(z) \rightarrow \infty, STF = 1 \quad H(z) \rightarrow \infty, NTF = 0$$

# 1<sup>st</sup> order Complex Bandpass $\Delta\Sigma$ Output Spectrum

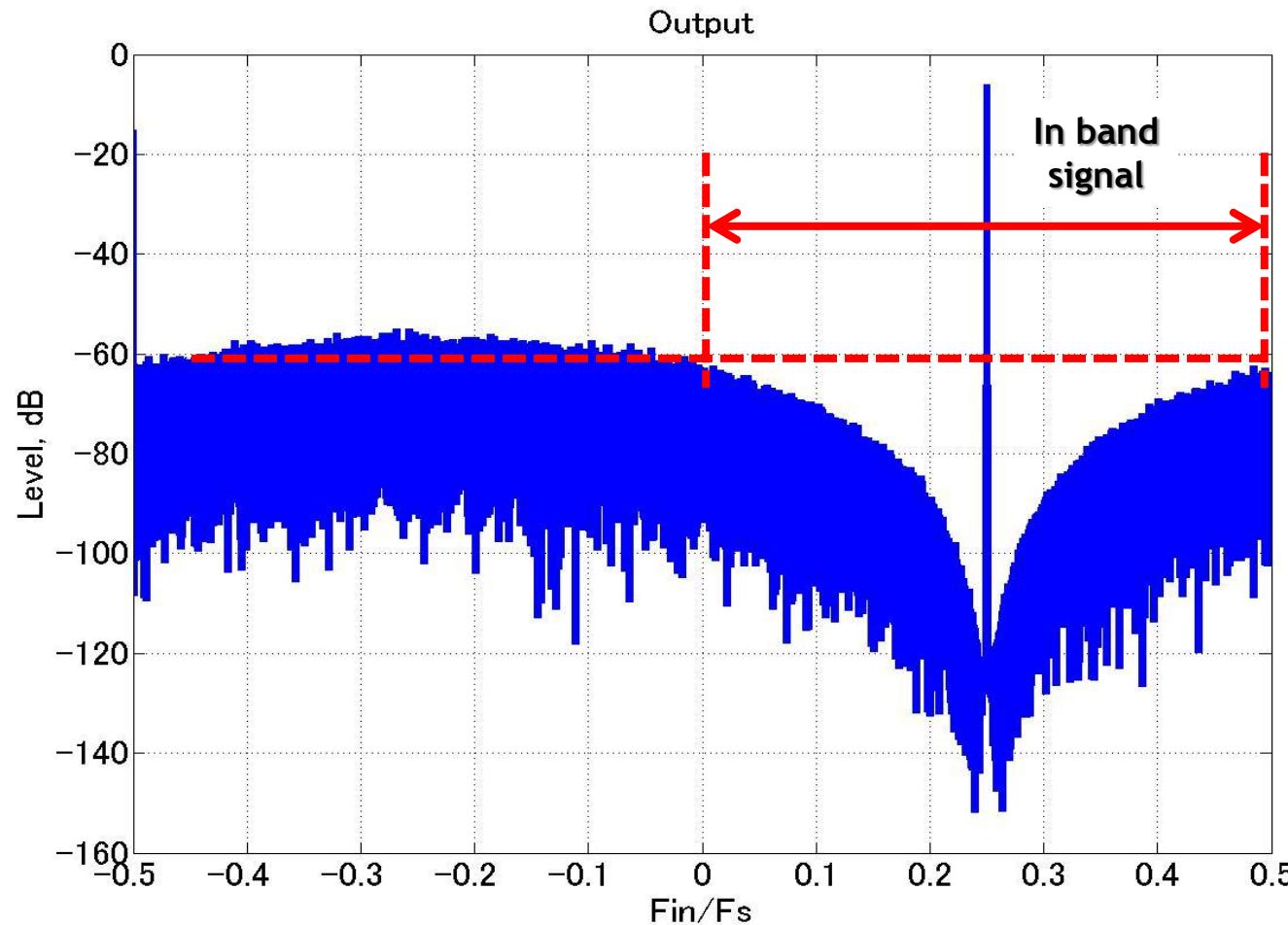


# 2<sup>nd</sup>order Complex Band Pass ΔΣ DA Modulator



No I,Q mismatch in modulation

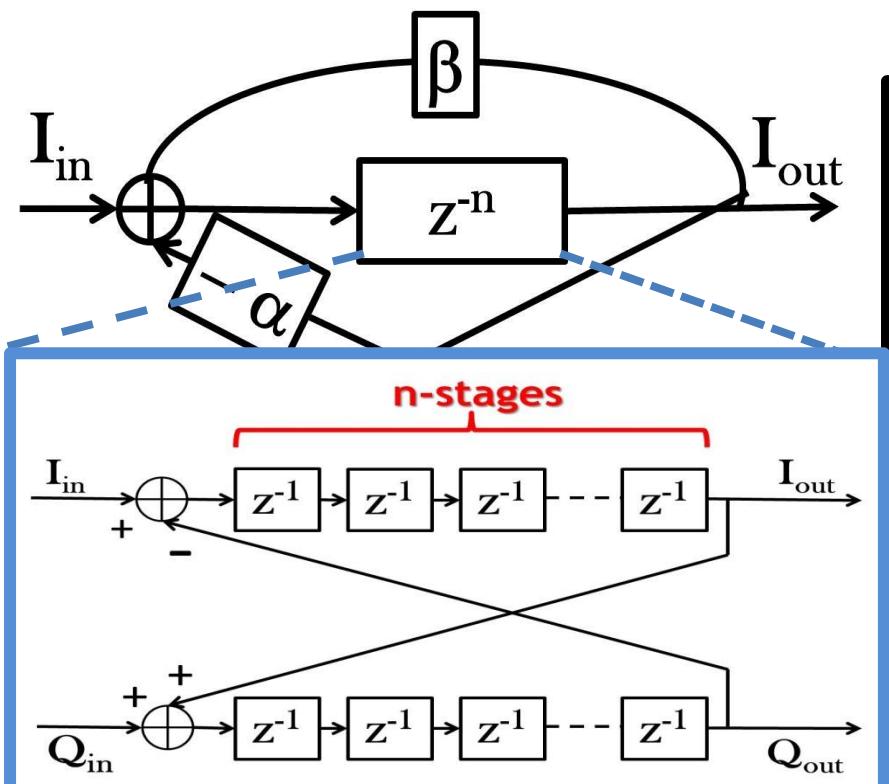
# 2<sup>nd</sup> order Complex Bandpass $\Delta\Sigma$ Output Spectrum



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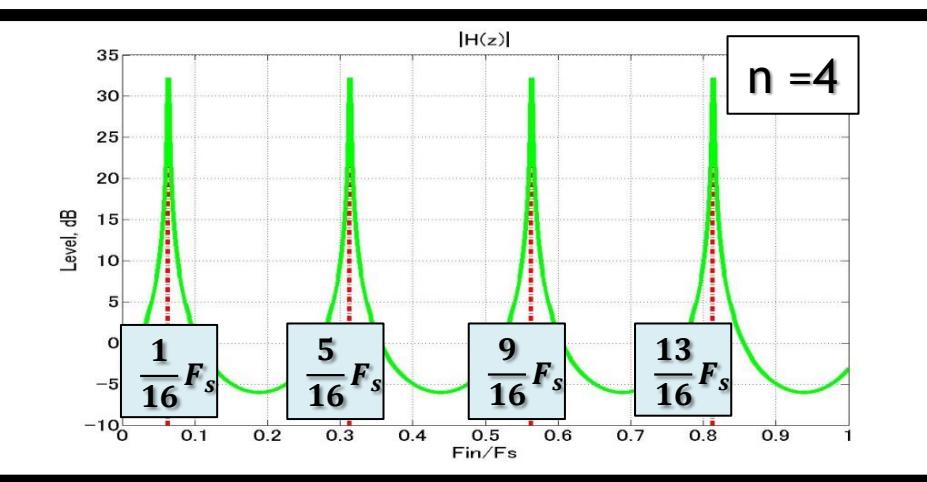
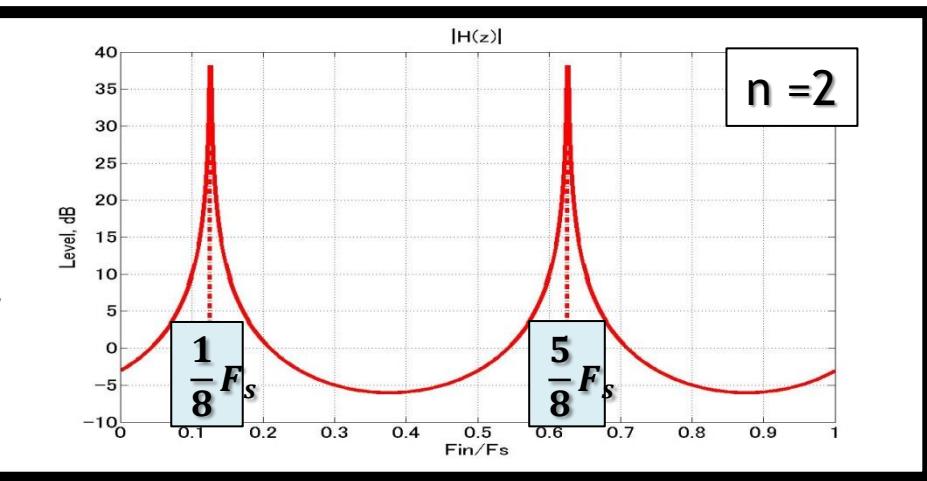
# Complex Multi-Band pass Filter



$$H(z) = \frac{1}{z^n - (\beta + j\alpha)}$$

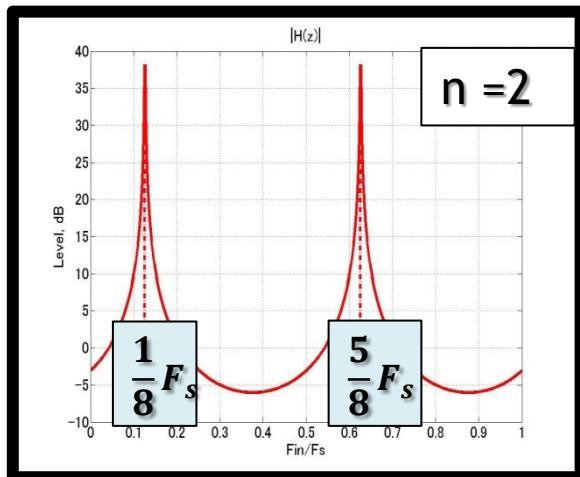
Transfer function

Frequency response



# Frequency Response

## Frequency response

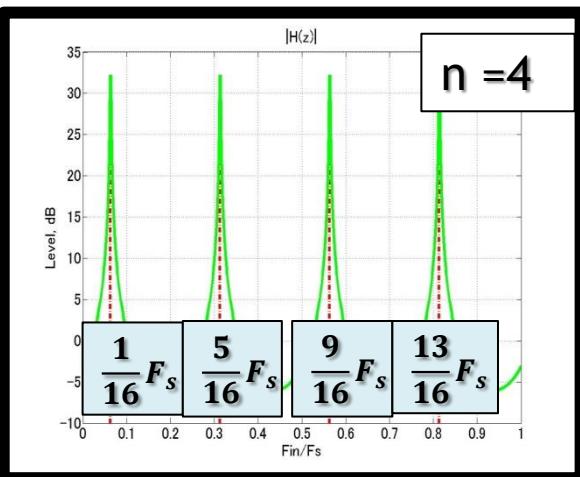


Case:  $n=2$

$$\begin{cases} I_{in}(t) = \cos(2\pi f_o t) + \cos(2\pi f_1 t) \\ Q_{in}(t) = \sin(2\pi f_o t) + \sin(2\pi f_1 t) \end{cases}$$



$$A_0 e^{j2\pi f_o t} + A_1 e^{j2\pi f_1 t}$$



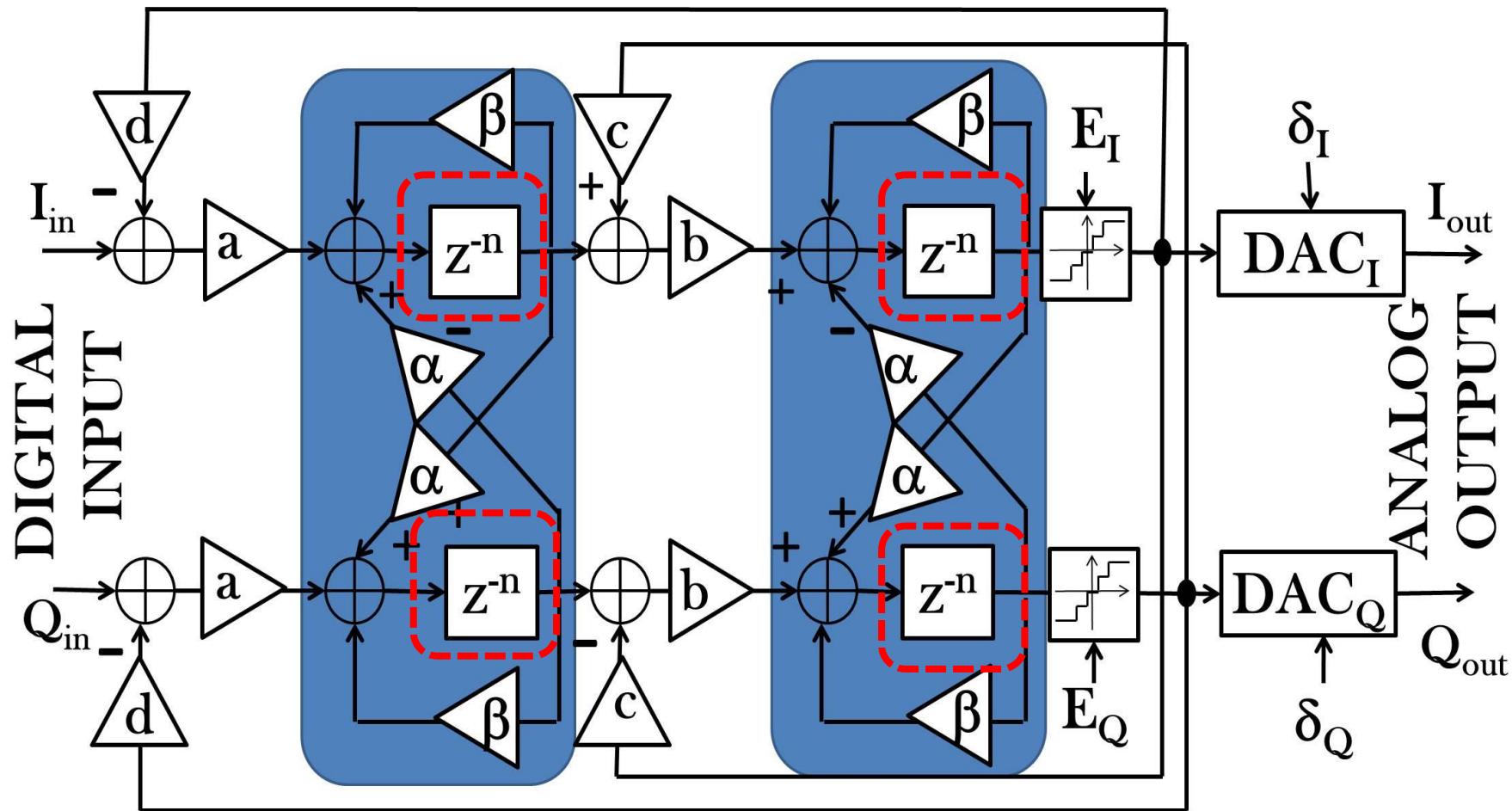
$n$ -stages

$$\begin{cases} I_{in}(t) = \cos(2\pi f_o t) + \cos(2\pi f_1 t) + \cos(2\pi f_2 t) + \dots \cos(2\pi f_n t) \\ Q_{in}(t) = \sin(2\pi f_o t) + \sin(2\pi f_1 t) + \sin(2\pi f_2 t) + \dots \sin(2\pi f_n t) \end{cases}$$

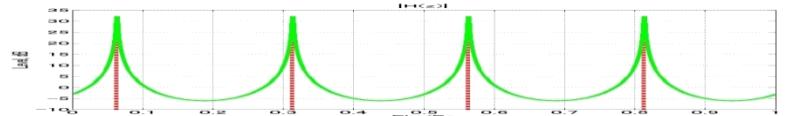
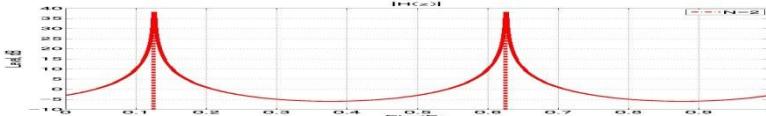
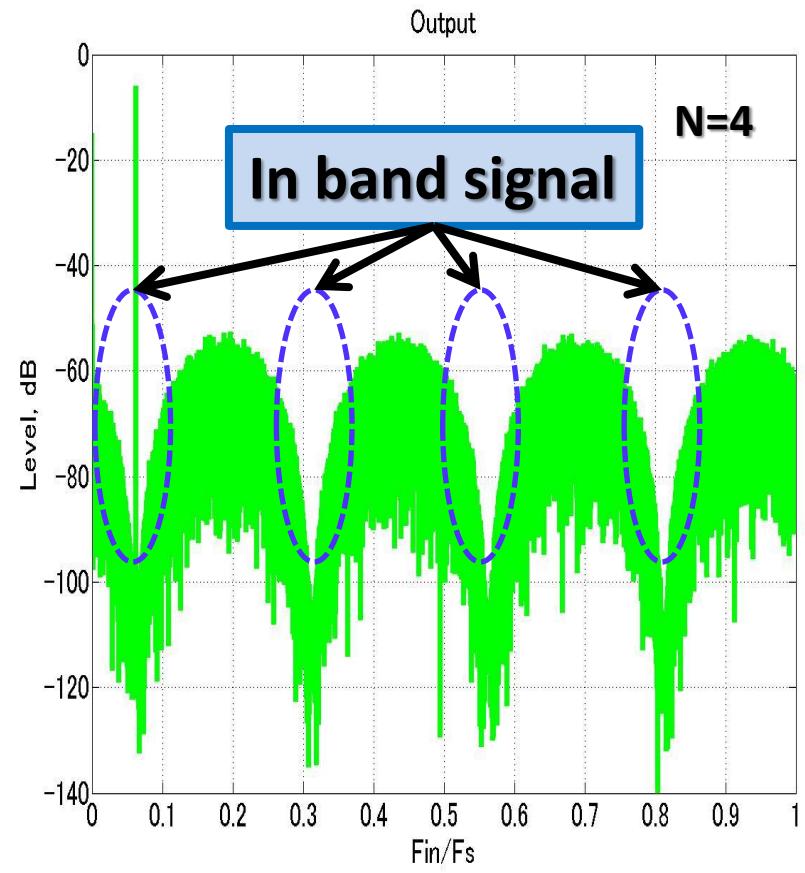
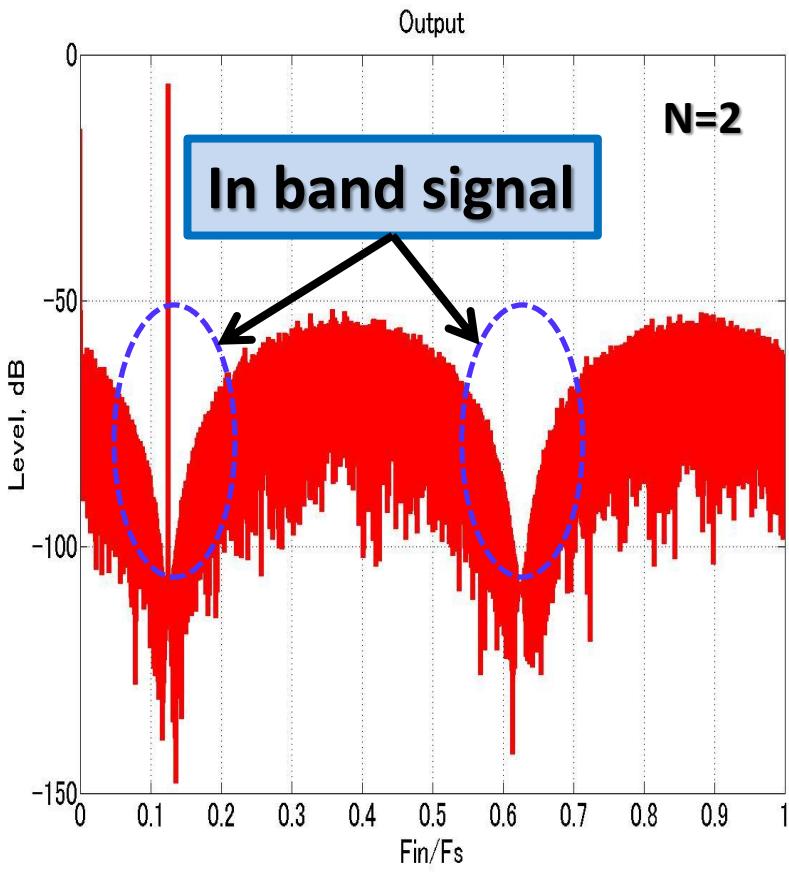


$$A_0 e^{j2\pi f_o t} + A_1 e^{j2\pi f_1 t} + A_2 e^{j2\pi f_2 t} + \dots + A_n e^{j2\pi f_n t}$$

# 2<sup>nd</sup>order Complex Multi-Band Pass ΔΣ DA Modulator



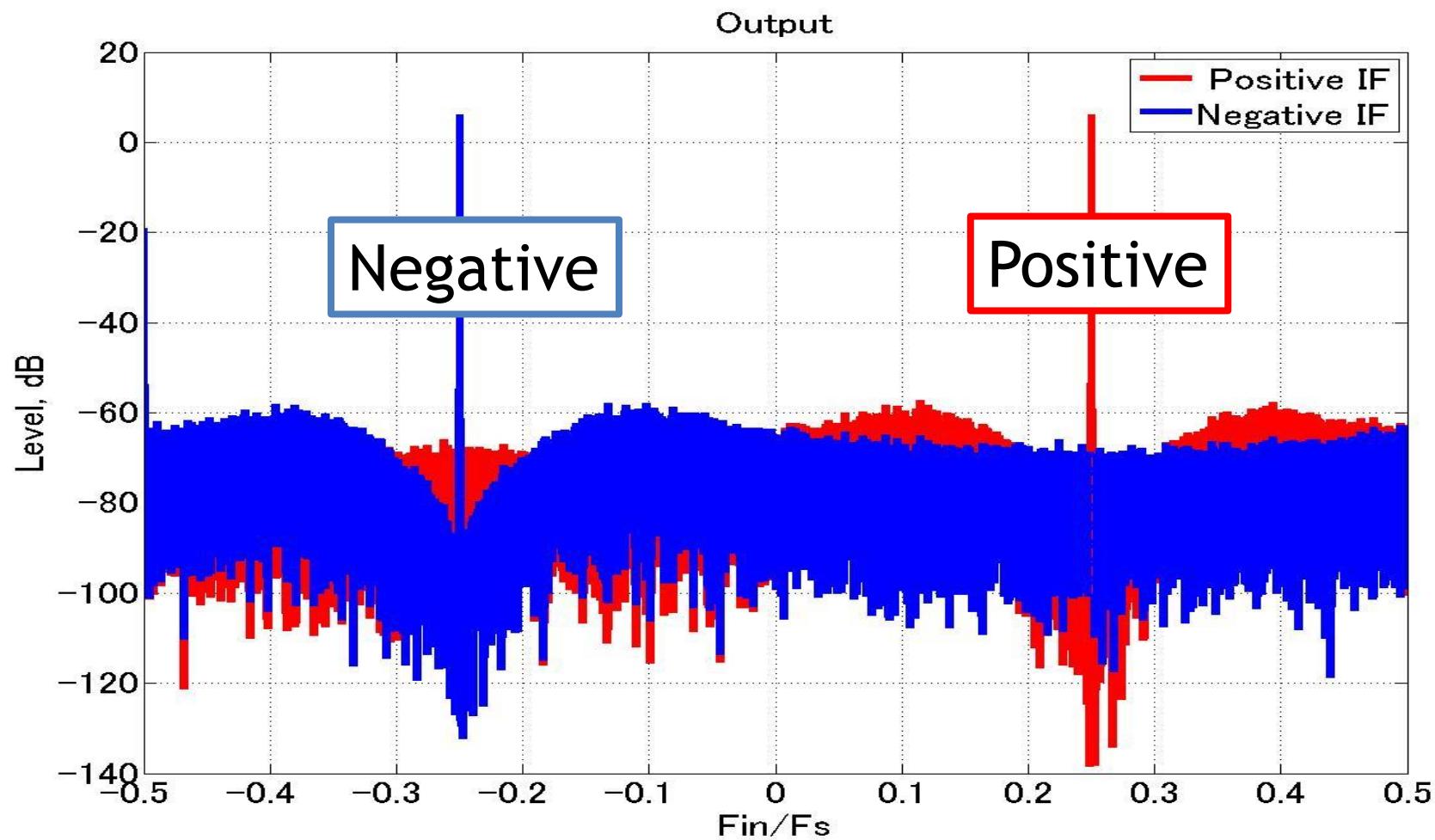
# Complex Multi-Bandpass(1)



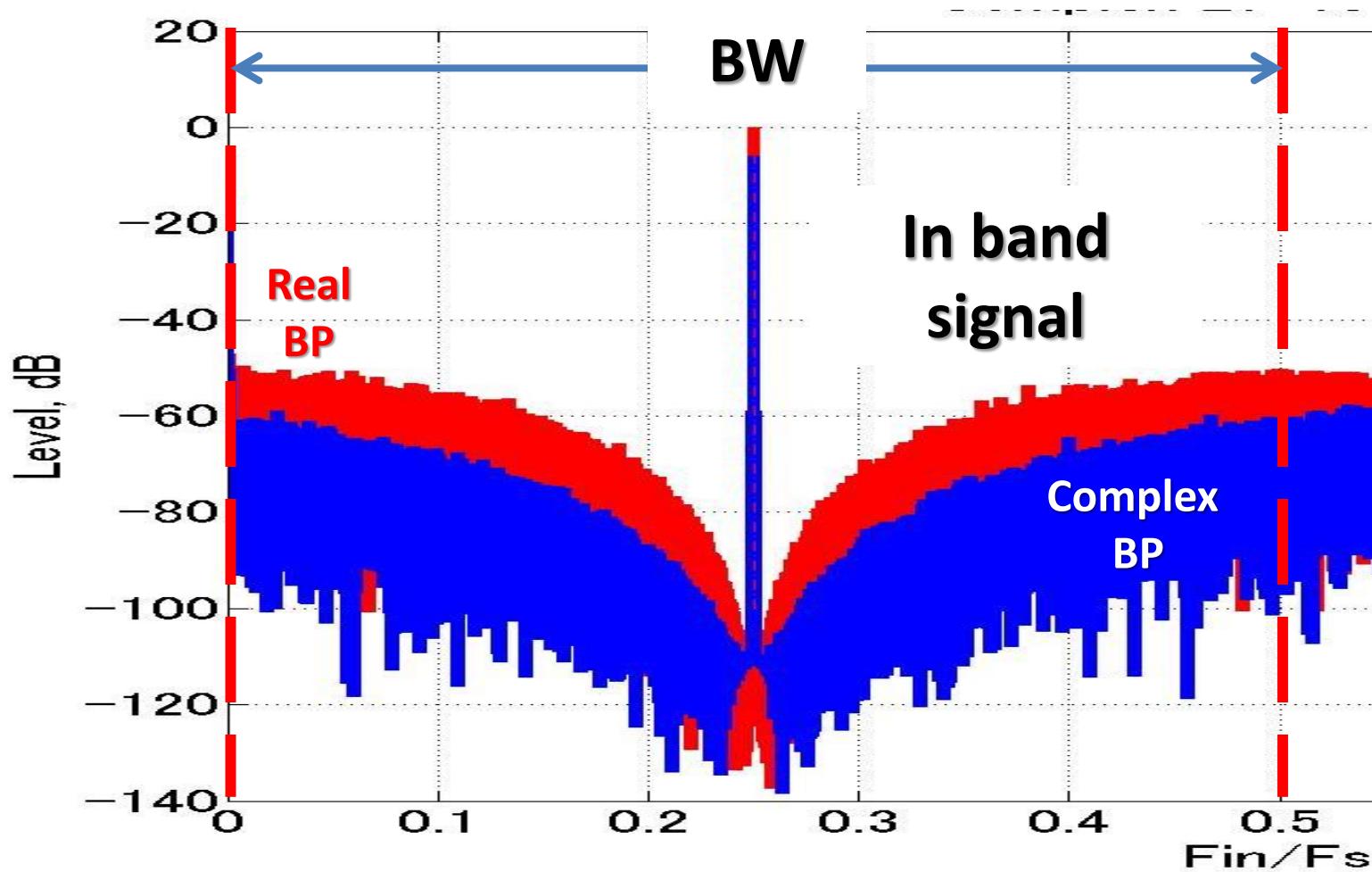
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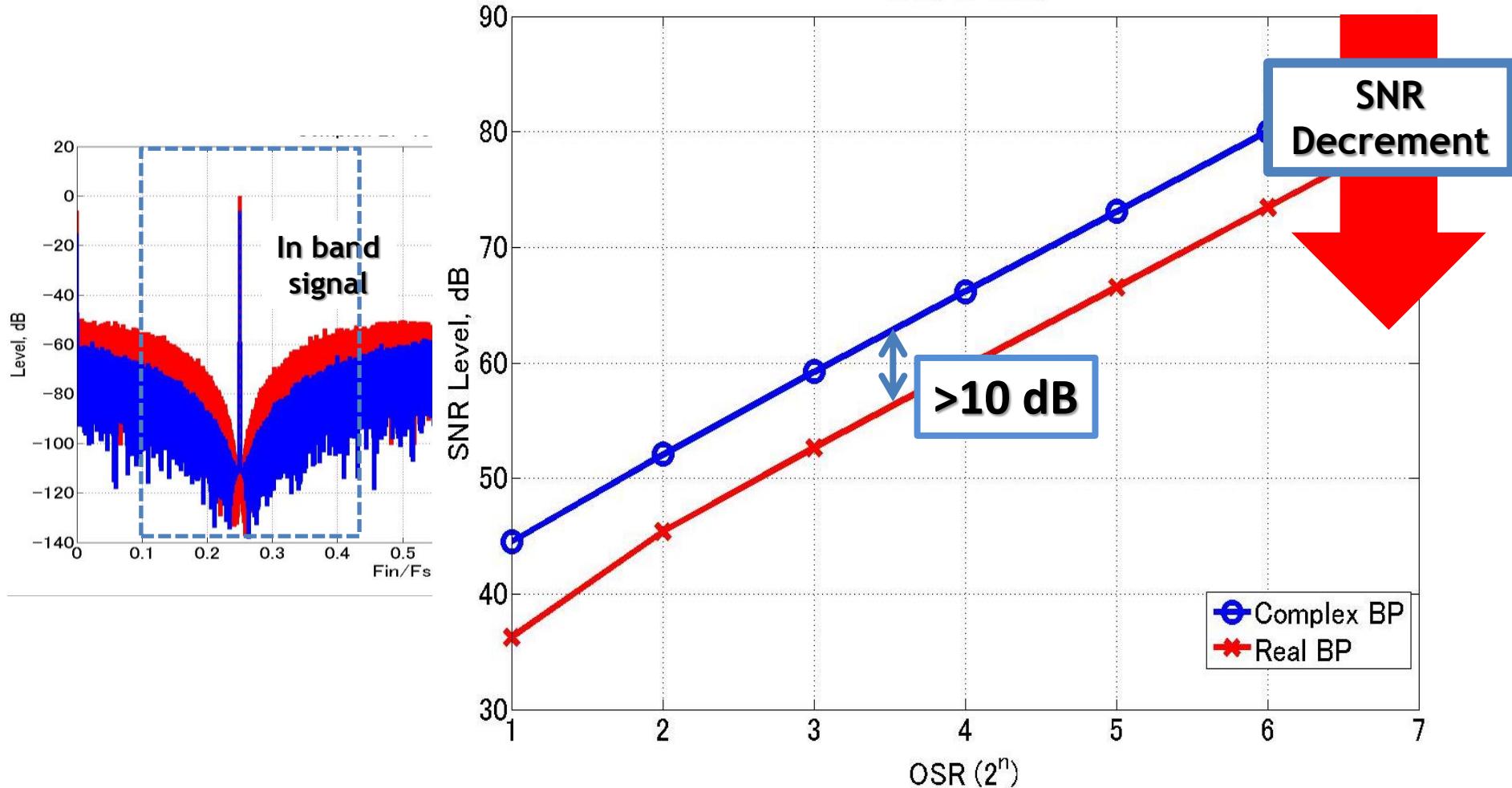
# Positive & Negative



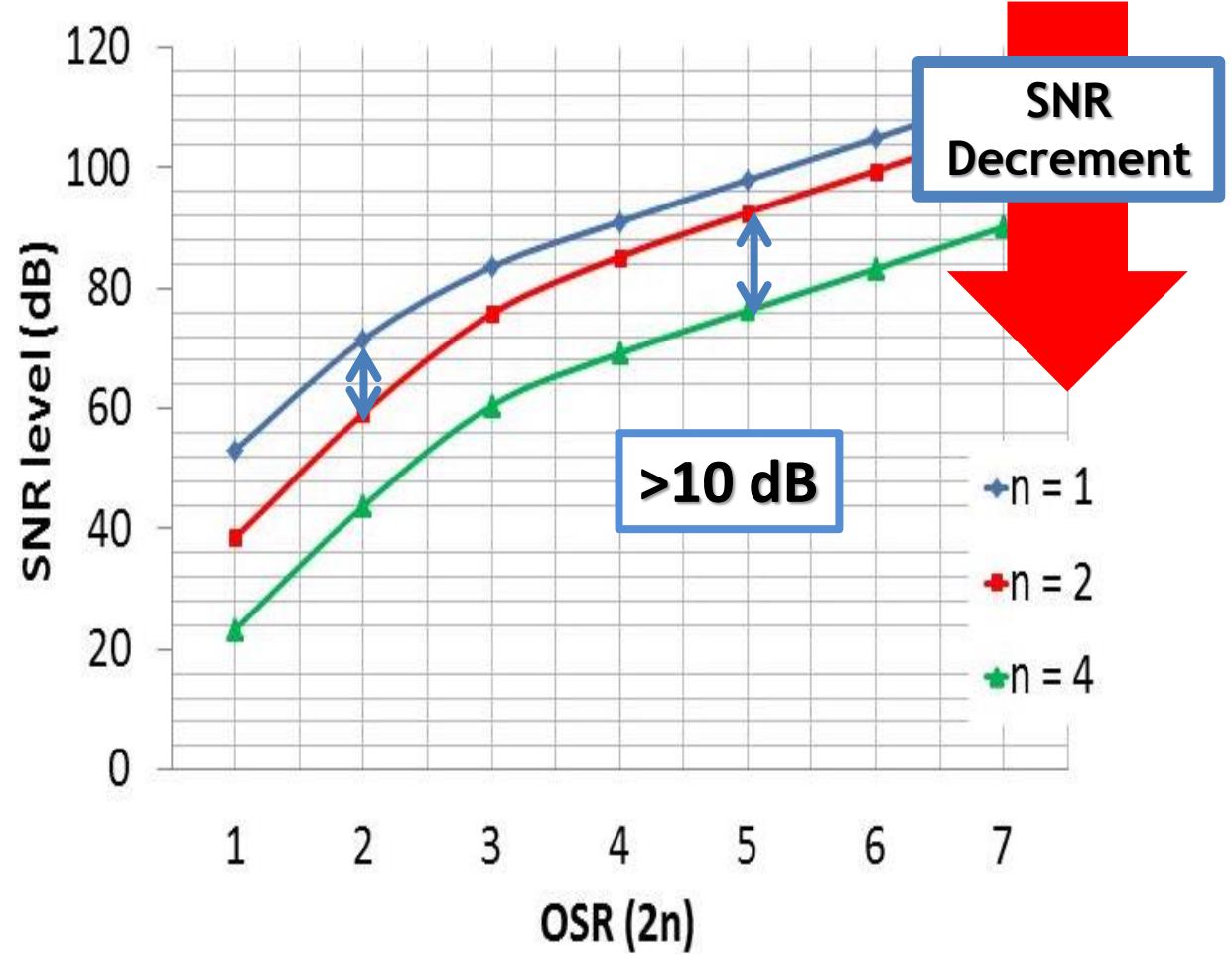
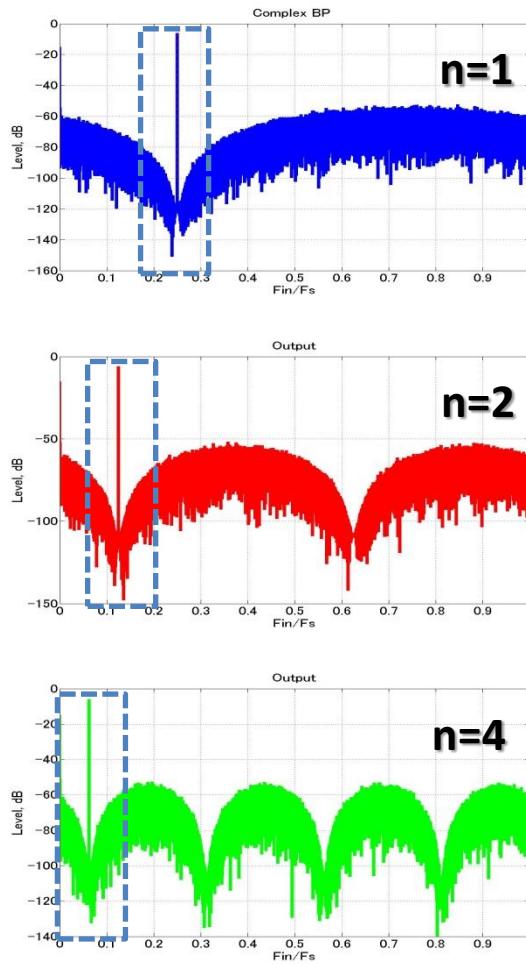
# Real versus Complex



# Real versus Complex(2)



# Complex Multi-Bandpass (2)



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# Conclusion

- Real & complex  $\Delta\Sigma$  modulator
  - Digital rich
  - SNR → Complex BP  $\Delta\Sigma$  > Real BP  $\Delta\Sigma$

Suitable for a high quality, low cost for I,Q signals generation

- Complex multi-bandpass  $\Delta\Sigma$  modulator
  - lower SNR compare to single tone

Suitable for a high quality, low cost multi-tone I,Q signals generation

**Thank you very much**